General Studies Pre cum Mains Foundation June 2024 Batch

General Studies- I (History, Art & Culture Lecture Plan)

Total no. of Sessions- 64 & Test- 7

By R. S. Chauhan				
Topics	Sub- Topics	Date of Session	Sessions	
History of Ancient India	Overview: Syllabus & PatternSourcesPrehistory	24th June 2024	Session-1	
	• Indus Valley Civilization	25th June 2024	Session-2	
	• Vedic Age	26th June 2024	Session-3	
	16 MahajanapadasRise of Heterodox Sects	27th June 2024	Session-4	
	Mauryan Empire Post-Mauryan Period	28th June 2024	Session-5	
	Sangam Age Gupta Empire	1st July 2024	Session-6	
	Post-Gupta Period (North, South)Cultural Developments in Ancient India	2nd July 2024	Session-7	
History of Medieval India	 The Imperial Cholas Tripartite Struggle Feudalism, The Rajputs 	3rd July 2024	Session-8	
	Foreign Invasions: Arabs, Turks Delhi Sultanate-I	4th July 2024	Session-9	
	Delhi Sultanate-II	5th July 2024	Session-10	
	Vijayanagara Empire Bahmani Kingdom, Successor States	8th July 2024	Session-11	
	The Mughals-I Sher Shah Suri	9th July 2024	Session-12	
	The Mughals-II The Marathas	10th July 2024	Session-13	
	Cultural Developments in Medieval India	11th July 2024	Session-14	
Modern Indian History and Post-Independence	India in the 18 th CenturyRise of Autonomous States, Regional Powers	12th July 2024	Session-15	
	Arrival of Europeans Anglo-French Rivalry	15th July 2024	Session-16	
	Conquest of Bengal British Expansion	16th July 2024	Session-17	
	Establishment of British Paramountcy	17th July 2024	Session-18	
	British Policies, Reforms, Systems	18th July 2024	Session-19	

	Constitutional Developments Development of the Press and Education	19th July 2024	Session-20
Modern Indian History and Post-Independence	Socio-Cultural Awakening	22nd July 2024	Session-21
	Popular Uprisings	23rd July 2024	Session-22
	• The Revolt of 1857	24th July 2024	Session-23
	Emergence of National Consciousness Political Awakening	25th July 2024	Session-24
	Formation of INCThe Moderate Phase	26th July 2024	Session-25
	The Extremist Phase-I	29th July 2024	Session-26
	The Extremist Phase-II	30th July 2024	Session-27
	 GANDHIAN ERA Arrival of Gandhi, His Early Experiments Anti-Rowlatt Act Satyagraha Jallianwala Bagh Massacre 	31st July 2024	Session-28
	• 1920s (Major Developments)	1st August 2024	Session-29
	• 1920s (Major Developments)	2nd August 2024	Session-30
	Revolutionary Nationalism (Phase-I and II)	5th August 2024	Session-31
	• 1930s (Major Developments)	6th August 2024	Session-32
	• 1930s (Major Developments)	7th August 2024	Session-33
Modern Indian History and Post-Independence	• 1940s (Major Developments)	8th August 2024	Session-34
	• 1940s (Major Developments)	9th August 2024	Session-35
	Partition and IndependenceIntegration of the Princely States	12th August 2024	Session-36
	• Important Governor-Generals, Viceroys	13th August 2024	Session-37
	• Important Personalities, Sessions of the INC	14th August 2024	Session-38
	• Post-Independence - I	16th August 2024	Session-39
	• Post-Independence - II	19th August 2024	Session-40
	• Post-Independence - III	20th August 2024	Session-41
History of Modern World	Renaissance, ReformationModern Europe	21st August 2024	Session-42

			-
History of Modern World	• Industrial Revolution	22nd August 2024	Session-43
	American Revolution	23rd August 2024	Session-44
	French Revolution	26th August 2024	Session-45
	Rise of Nationalism in Europe • Unification of Italy • Unification of Germany	27th August 2024	Session-46
	Imperialism and Colonialism	28th August 2024	Session-47
	Decolonization	29th August 2024	Session-48
	World War-I Paris Peace Conference	30th August 2024	Session-49
	Russian Revolution	2nd Sep 2024	Session-50
	• Rise of Totalitarianism	3rd Sep 2024	Session-51
	World War-II and Aftermath	4th Sep 2024	Session-52
	• Cold War	5th Sep 2024	Session-53
	 Political Philosophies Socialism, Communism, Capitalism etc. 	6th Sep 2024	Session-54
	Art and Culture		
Introduction, Syllabus Overview/Pattern, Basic Concepts, Strategy for Preparation	 Introduction to Art aand Culture Concepts: Art forms, Heritage, Culture and Civilization Key Features of the Indian Culture 	9th Sep 2024	Session-55
Indian Paintings	 Prehistoric Paintings Cave Paintings Murals Miniature Paintings Regional and Folk Paintings 	10th Sep 2024	Session-56
Indian Dance Forms	Introduction: Types of Dance formsClassical DanceFolk and Tribal DanceMartial Dance	11th Sep 2024	Session-57
Indian Dance Forms and Theatre	 Modern/Contemporary Dance Introduction: Types of Theatre/Drama Classical Theatre Folk Theatre 	12th Sep 2024	Session-58

Indian Theatre and Puppetry	 Modern/Contemporary Theatre Different Types of Puppetry Glove Puppetry String Puppetry Rod Puppetry Shadow Puppetry 	13th Sep 2024	Session-59
Indian Music	 Origin and Key Concepts Classical Music Carnatic Music Hindustani Music Folk Music Devotional Music Different Types of Musical Instruments 	16th Sep 2024	Session-60
Languages and Literature	 Ancient: Sanskrit, Pali, Prakrit, and Tamil Medieval: Persian, Urdu, Hindi and Regional Modern: English, Hindi and Vernacular Contemporary: Indo-Anglian Literature 	17th Sep 2024	Session-61
Religion and Philosophy	 Vedic Religion and Philosophy Buddhism, Jainism and other Sects Bhakti and Sufi Movements 	18th Sep 2024	Session-62
Architecture and Sculpture	 Ancient (IVC, Mauryan & Post-Mauryan, Gupta and Post-Gupta) Medieval (Early Medieval, Delhi Sultante, Mughal, and Regional) Modern and Contemporary (Iberian, Gothic, and others) 	19th Sep 2024	Session-63
Miscellaneous Topics	 Science and Technology in Ancient and Medieval India Festivals and Fairs Tribal Culture UNESCO World Heritage Sites GI Products Terminology 	20th Sep 2024	Session-64